

# Application Information Record – Section One

All applicants must complete the following section.



First name/s: \_\_\_\_\_ Surname: \_\_\_\_\_

Please select your preferred study options by marking your first choice with a **1** and second choice with a **2**

Certificate in Foundation Sound & Music	Diploma in Contemporary Music Performance
Certificate in DJ & Electronic Music Production	Diploma in Audio Engineering & Music Production <b>*Auckland and Christchurch</b>
Certificate in Live Sound & Event Production <b>*Auckland and Christchurch</b>	Diploma in Music & Event Management
Certificate in Contemporary Music Performance	Diploma in Creative Enterprise
Certificate in Audio Engineering & Music Production <b>*Auckland and Christchurch</b>	

**\*Available in both Auckland and Christchurch**

Please tick the box beside the MAINZ campus your application is for:

**Auckland**

**Christchurch**

*The following questions are a way for us to get to know you. Please answer them honestly and to the best of your ability in your own handwriting. All answers are confidential.*

Q1 Please tell us about any experiences you have had that relate to the programme you are applying for:

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Q2 What have you done that shows you have the dedication and time managements skills needed to complete a full time course of study?

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Q3 Please tick any software packages you have had experience with.

Microsoft Word	Pro Tools	Cubase	Sibelius
Garageband	Final Cut	Serato Scratch Live	Microsoft Excel
Ableton Live	Microsoft Publisher	Adobe Dreamweaver	Adobe Flash
Fruity Loops	Adobe Photoshop	Logic Studio	Microsoft Powerpoint
Other (please state):			



## Applying for Certificate in DJ and Electronic Music Production?

Please complete the section below...

Q1 Please tick any career paths that describe what you would like to do on completion of the DJ and Electronic Music Production programme.

Mobile DJ		Studio Sound Engineer		Music Producer	
Recording artist		Radio DJ		Radio Producer	
Club DJ		Project Studio Operator		Recording Studio Owner	
Jingle Producer		Soundtrack composer		Beat Producer	
Performer		Other ( <i>please state</i> ):			

Q2 Please choose **two** DJs or Producers that you like and use the space below to comment on the reasons their techniques or production skills impress you.

Track title/DJ/Producer	Comments

## Applying for Certificate in Live Sound and Event Production?

Please complete the section below...

Q1 Please tick any career paths that describe what you would like to do on completion of the Live Sound and Event Production programme.

Live sound engineer		Lighting designer		Loader	
Tour manager		Promoter		Recording engineer	
Equipment sales		Monitor mixer		Roadie	
Band manager		Sound/lighting company owner		Further study	
DJ Mixer		Other ( <i>please state</i> ):			

Q2 Please choose **two** bands that you have seen live and use the space below to comment on how the sound and lighting helped the band to look and sound their best.

Name of Band	Comments

## Applying for Certificate in Contemporary Music Performance?

Please complete the section below...

Q1 Please select your main instrument?

Voice		Keys/Piano	
Guitar		Bass guitar	
Drums		Other:	

Q2 How long have you been playing or singing? \_\_\_\_\_

Q3 Have you ever performed in a band?

Yes  No

If yes, please fill in the details below:

Year	Where did you perform?	Band Name	Style of music	Your instrument

Q4 What musical equipment do you own and use? (*E.g. Drums, bass, keyboard, effects pedals, amps etc*)

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Q5 How well do you read music? (*Please circle the best answer*)

Well

Slowly

Not at all

## Applying for Certificate in Audio Engineering and Music Production?

Please fill out the section below...

**Please attach a CV that tells us about your education history and any work experience.**

Q1 Which career paths best describe what you would like to do on completion of the Audio Engineering and Music Production programme? *Please tick*

Live sound engineer		Studio sound engineer		Music producer	
Recording artist		Film post production		Radio production	
Television audio		Project studio operator		Recording studio owner	
Jingle producer		Soundtrack composer		Further study	
Performer		Other ( <i>please state</i> ):			

Q2 Choose two recordings that you like and use the comments section below to tell us **two** reasons why the *audio* or *production* quality of these recordings impressed you.

Artist/Title/Producer	Comments

## Applying for Diploma in Music and Event Management?

Please fill out the section below...

Q1 When was your most recent involvement in the music or event management industry and what was your role?

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Q2 What interests you most about the business side of the music and event management industry?

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Q3 What career path can you see yourself taking on completion of this programme?

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## Applying for Diploma in Creative Enterprise?

Please fill out the section below...

Q1 Are you already working in the creative industries?

Yes  No

If yes, please describe:

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Q2 Do you have access to a high speed internet connection?

Yes  No

Q3 Is there anything that may prevent you from taking part in **all** online tutorials/workshops and **all** face to face tutorials delivered at the MAINZ Auckland campus?

Yes  No

If yes, please describe:

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## Applying for Diploma in Audio Engineering and Music Production?

Please fill out the section below...

Q1 Have you completed the Certificate in Audio Engineering & Music Production at MAINZ?

Yes  No: *Please attach a CV outlining your education history and work experience.*

Q2 Do you hold any Pro Tools certification?

Yes  No

If yes, which level(s): *(please tick)*

Pro Tools 101	<input type="checkbox"/>	Pro Tools 210M	<input type="checkbox"/>
Pro Tools 110	<input type="checkbox"/>	Pro Tools 210P	<input type="checkbox"/>
Pro Tools 201	<input type="checkbox"/>		

Q3 What career path can you see yourself taking on completion of this programme?

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## Applying for Diploma in Contemporary Music Performance?

Please fill out the section below...

Q1 Have you completed the Certificate in Contemporary Music performance at MAINZ?

Yes  No

If you have ***not*** completed the Certificate in Contemporary Music Performance at MAINZ you should have:

Passed a similar one year tertiary course	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
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***OR***

A working knowledge of music theory equivalent to Grade 5 or higher	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
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***AND***

Considerable music industry experience	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
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Q2 Please select which instrument(s) you use? *(Please write a 1 next to your main instrument)*

<input type="checkbox"/>	Voice	<input type="checkbox"/>	Keys/Piano	<input type="checkbox"/>	Drums
<input type="checkbox"/>	Guitar	<input type="checkbox"/>	Bass guitar	<input type="checkbox"/>	Other:

Q3 Do you play in a band?

Yes  No

If yes, please fill in the details below:

Year	Where did you perform?	Band Name	Style of music	Your instrument

Q4 How well do you read music? *(Please circle the best answer)*

Well

Slowly

Not at all



## All applicants must fill in the following section

### Declaration...

Would you be able to come to Auckland or Christchurch for an interview if asked?

Yes

No

**Please note:** *If you are applying for the Certificate or Diploma in Contemporary Music Performance you may be contacted for an audition. These auditions take place in Auckland and will determine the result of your application.*

I certify that the details of this form are correct and that if accepted for this programme, I will observe such rules and conditions as may be required by Tai Poutini Polytechnic.

Signed \_\_\_\_\_

Dated \_\_\_\_\_

## Selection Process

Once your application is received by the MAINZ administration department you will be sent a letter stating that your application is being processed. Please allow up to two weeks to hear back from us.

If your application is short listed you may be:

- telephoned
- asked to attend an interview/audition or
- sent confirmation of acceptance on the programme.

If the programme becomes full we may waitlist you or refer you to another MAINZ programme.

Unsuccessful applicants will be notified by mail.

**Make sure your application is ahead of the rest.**

**Go through the Application Checklist before you send your application in.**